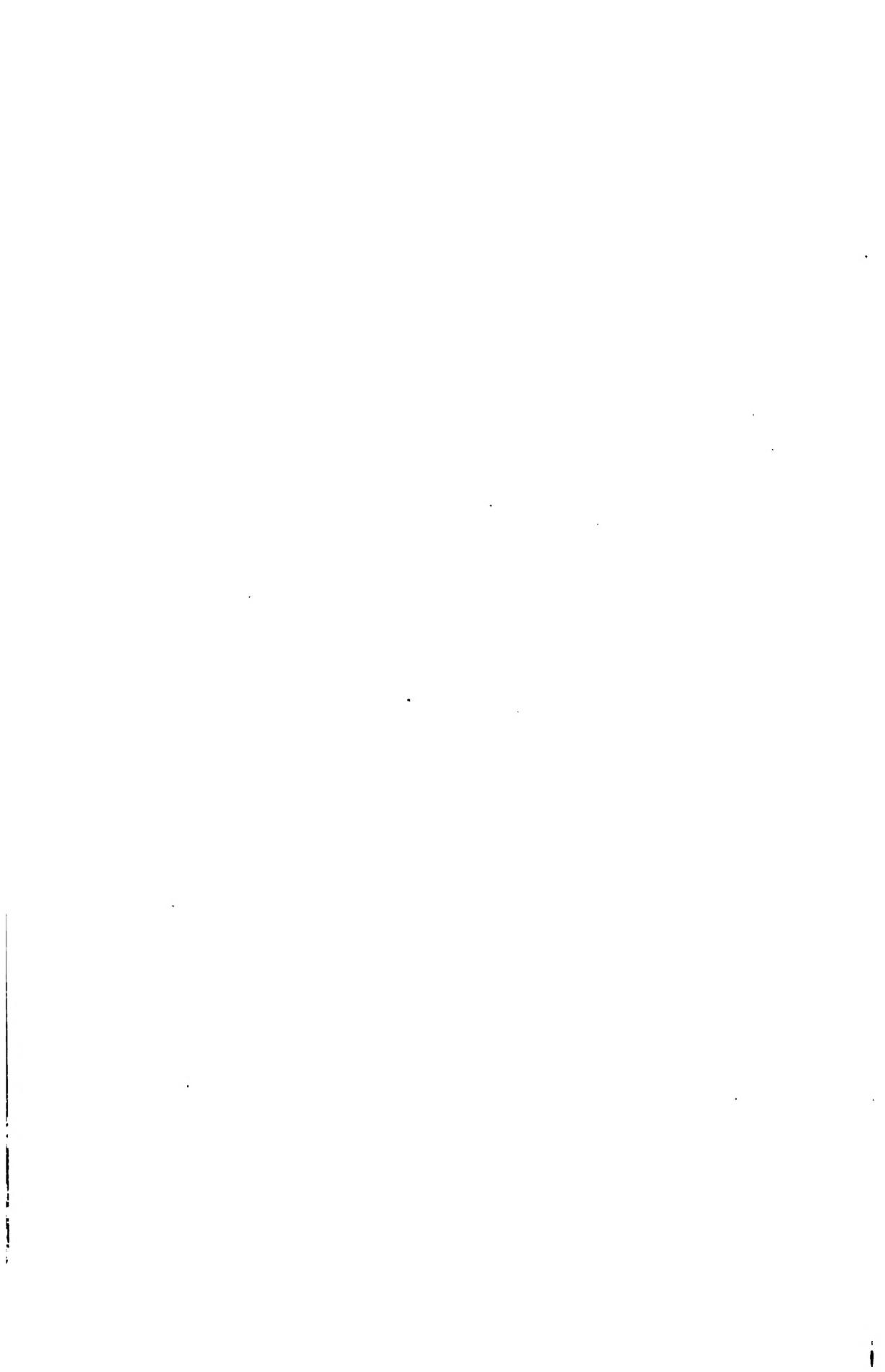


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THE ROSE OF LIFE

CANTATA FOR FEMALE VOICES

WITH PIANOFORTE ACCOMPANIMENT

THE WORDS WRITTEN BY

CLIFTON BINGHAM

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

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THE ROSE OF LIFE.

No. 1.—CHORUS.

Sad of heart and sad of mien,
Every maiden sigheth ;
For our loved and cherished Queen,
Now at Death's gate lieth.
By our tears we count the hours,
Woe is ours, woe is ours !

Naught our depth of grief can tell,
Nor our woe can measure ;
Weep for her we love so well,
Whom to love was pleasure !
Filled with sorrow are the hours—
Woe is ours, woe is ours !

RECIT. AND SOLO (*Soprano*).

Stay, sisters, stay, hear what the Wise Men say,
Gathered in solemn conference to-day !
There is one cure, they say, but one—
For her, beneath the shining sun ;
Bring to her side the loveliest Rose
That in this world of sorrow grows.
Let her but know its perfume rare,
Gaze on its beauty deep and fair,
Death over her shall lose his pow'r,
She shall recover from that hour !

Chorus. Naught our depth, &c.

No. 2.—CHORUS OF MAIDENS.

Far and wide will we seek roses,
In the silence and the strife ;
In the hush of garden-closes,
And where flows the stream of Life !
Haply where sweet peace abideth,
Far from ways of toil and care,
We shall find one wherein hideth
Fragrance healing — perfume rare !

Love will guide us to it surely,
Be it east or be it west—
Blooming tenderly and purely,
Fairer far than all the rest !
Far and wide will we seek roses,
Where the gems of earth abound ;
Searching ever—resting never—
Till the Rose of Life be found !

No. 3.—INTERMEZZO.

THE QUEST OF THE ROSES.

No. 4.—TRIO (*Soprano, Mezzo-Soprano, and Contralto*) OR THREE-PART CHORUS.

We bring roses in our hands,
Gathered in far distant lands ;
In the gardens of the west,
Surely they are loveliest.
'Twas the sunshine gave them birth,
Bade them bloom to gladden earth ;
Shall not their pure fragrant breath
Call back Life and mock at Death !

No. 5.—SOLO (*Soprano*) AND CHORUS, SOLO (*Mezzo-Soprano*) AND CHORUS.

FIRST MAIDEN (*Soprano*).

My flow'r is a Rose named Purity,
That blooms in maidens' hearts ;
A flow'r of all most fair to see,
Whose fragrance ne'er departs.
At palace gate, at cottage door,
With equal pride it grows ;
In vain to seek the wide world o'er,
There is no lovelier rose ;
Take it, beloved Queen, and may its breath
Banish the shadow and the hand of Death.

CHORUS.

Alas, naught avails to call her back to Life—
Death hovers at her side, and still she sleeps !

SECOND MAIDEN (*Mezzo-Soprano*).

This flow'r I cull'd at twilight,
When dreams o'er the garden crept,
And a mother, beside the window,
Sat watching her babe as it slept.
A flower in her heart was blooming,
All others far above ;
And I stooped, as I passed, and gathered
The Rose of a Mother's Love !
Take it, beloved Queen, and may its breath
Banish the shadow and the hand of Death.

CHORUS.

Alas, naught avails to call her back to Life—
Death hovers at her side, and still she sleeps !

No. 6.—SOLO (*Contralto*).

THE QUEEN'S DAUGHTER.

There is a Book wherein is told the story
Of One who gave His Life for sinners' sake ;
Not for reward of crowns of fame or glory—
But that He might from us our sorrows take !
Sorrow He bore and suffering and trial,
With but the few who loved Him by His side ;

Men scorned His Name and gave His Love
denial,
Even at last, when for their sins He died !
He is the Rose of Life, the Rose of Sharon,
Fairer than e'er was seen by mortal eye ;
Take thou and herein read,
Rose of the world indeed,
Whoso beholds it, never more shall die !

No. 7.—FINALE. SOLO (*Soprano*) AND
CHORUS.
CHORUS.

See, there is light in those eyes,
A flush on the silent cheek lies ;
That Rose hath the power to restore,
She liveth—she liveth once more !

SOLO (*Soprano*).

'Tis the Rose, the Rose of Sharon,
Loveliest Flower in Earth or Heaven ;
Purest and fairest, richest and rarest
Flower to mortals ever given !
Flower of Love unchanging, unending,
Born on the Cross in days gone by—
Rose of Life is the Rose of Sharon,
Whoso beholds it, shall never die !

CHORUS.

'Tis the Rose, the Rose of Sharon, &c.

CLIFTON BINGHAM.

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THE ROSE OF LIFE.

No. 1.

CHORUS.—“SAD OF HEART.”
SOLO (SOPRANO).—“STAY, SISTERS, STAY.”

F. H. COWEN.

Molto lento.

PIANO. $\text{♩} = 46.$

F. H. COWEN.

SOPRANO.

For our loved and cherished

ALTO.

Sad of heart and sad of mien; Ev'-ry maiden sigh - eth; For our loved and cherished

BASS.

Queen, Now at Death's gate li - eth. By our tears we count the hours, . . .

Queen, Now at Death's gate li - eth. By our tears we count the

Piano.

Ped.

Ped.

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Weep for her we love so well, Whom to love, to love was
 Weep for her we love so well, Whom to love, whom to love . . . was

cres. mf
 ple - - sure! . . . Filled with sor - row are the hours, . . .

ple - - sure! . . . Filled with sor - row are the

filled with sor - row are the hours, . . . filled with sor - row,
 hours, . . . filled with sor - row are the hours, . . . filled with

cres.

filled with sor - row, with sor - row are the hours— . . .

sor - - - - - row, with sor - row are the hours— . . .

dim.

filled with sor - row, with sor - row are the hours— . . .

dim.

Woe is ours, woe, woe is ours,
 Woe is ours, woe, woe is ours,
mf *p*

poco rall. *a tempo.*
 woe is ours !
poco rall. *a tempo.*
 woe is ours !

dim. *pp* *poco rall.* *a tempo.*

SOPRANO SOLO. *Recit. Quasi a tempo.*
 Stay, sis-ters, stay, . . . hear what the Wise Men say,
p
Recit.

Molto andante.
 Ga-thered in sol-enn con-fer-ence . . . to - day. There is one
Molto andante. $\text{♩} = 46.$

mf *dim.* *p* *p*

cure, they say, but one—For her, be-neath the shin ing sun; . . . Bring to her side the
 love - li - est Rose That in this world of sor - row grows, Bring to her side..
 the love - li - est Rose . . . That in this world of sor - row grows. Let her but know its
 per-fume rare, Gaze on its beau-ty deep and fair, Death o - ver her shall
 lose his pow'r, She shall re - cov - er from that hour! . . . Bring to her side the
 poco rall. *mf a tempo, espressivo.*
 poco rall. *p a tempo.*
 Ped.

* Ped. * Ped. * Ped. *

love - li - est Rose . . . That in . . . this world of sor - row grows . . .

Let her but know its perfume rare,
Gaze on its beauty

She shall re - cov - er . . . from that hour ! . . .

Naught our depth of grief can tell, Nor our woe, our woe can

Alto.

Naught our depth of grief can tell, Nor our woe, our woe can

Come Ima. - 46.

pp tranquillo.

mea - sure ; Weep for her we love so well, Whom to

cres.

mea - sure ; Weep for her we love so well, Whom to love, . . .

cres.

love, to love was plea - sure ! . . Filled with sor - row are the

. . . whom to love . . . was plea - sure ! . .

hours, . . . filled with sor - row are the hours, . . .

Filled with sor - row are the hours, . . . filled with sor - row are the

No. 2. CHORUS OF MAIDENS.—“FAR AND WIDE WILL WE SEEK ROSES.”

Moderato tranquillo.

PIANO.

 $\text{♩} = 80$

Moderato tranquillo.

PIANO.

$\text{♩} = 80$

SOPRANO.

ALTO.

Far and wide will we seek roses, ... In the

silence and the strife; In the hush of garden-closes, And where

silence and the strife; In the hush of garden-closes,

flows .. the stream of Life ! . . . Ilap-ly where sweet peace a - bid - eth,
poco cres.

Where flows the stream of Life ! . . . Where sweet peace a - bid - eth,

poco cres.

Far from ways of toil and care, . . . We shall find one,

Far from ways of toil . . . and care, . . . We shall find

dim.

pp

one .. where in hid - eth Fra - grance heal - ing per - fume rare !

one, . . . one .. where in hid - eth Fra - grance, per - fume rare !

We shall find one, poco cres. one wherein hid - eth Fra - grance heal - ing per - fume, per - fume
dim. poco rall.

Hap-ly we shall find one wherein hid - eth Fra - grance heal - ing per - fume, per - fume

poco cres.

dim.

p poco rall.

a tempo.

rare!

a tempo.

Ped. *

mf

Love will guide us to it sure - ly, . . . Be it

p

Love will guide us to it sure - ly, . . . Be it

east or be it west— Bloom-ing ten-der-ly and pure - ly,

east or be it west— Bloom-ing

Fair-er, fair-er far than all . . . the rest! . . .

ten-der-ly and pure - ly, Fair-er far than all the rest! . . .

p

Far and wide will we seek ro - - ses, Where the gems of earth a -
cres.
 We will seek the ro - - ses, Where the gems of
p *cres.*
poco cresc.

- bound; Search-ing .. ev - er- rest .. ne - ver-
mf
 earth . . . a - bound; . . . Search-ing .. ev - er- rest - ing ..
mf

Till . . . the Rose of . . . Life be found! Search-ing ev - er-
dim.
 ne - ver - Till the Rose be . . . found! Searching ev - er, searching
mf
dim. *p* *mf*

rest - ing .. ne - ver - Till . . . the Rose, till the Rose of Life be
sempre mf *poco rall.*
 ev - er - rest - ing .. ne - ver - Till . . . the Rose of Life be
sempre mf *poco rall.*

dim.

a tempo.

found ! *a tempo.*

found ! Far and wide will we seek

a tempo.

Far and wide will we seek roses,

a tempo.

p

dim.

Ped. *

ro - ses, *dim.* Till the Rose of

dim.

Searching ev - er - rest-ing nev - er - Till the Rose of

sempre dim.

pp

poco rit. *a tempo.*

Life be found ! *poco rit.* *a tempo.*

Life be found !

poco rit. *pp* *a tempo.*

Ped. *

mf v

dim. *p*

Segu.

No. 8.

INTERMEZZO.—THE QUEST OF THE ROSES.*

PIANO.

Andantino poco mosso.

$\text{♩} = 126$

* If desired, this little Intermezzo may be omitted, and the Cantata continued at No. 4.

15

poco cresc.

mf *dim.* *p*

poco espressivo.

pp *Ped.* * *Ped.*

** Ped.* ** Ped.* *

cres.

Ped. *

No. 4. TRIO (SOPRANO, MEZZO-SOPRANO, AND CONTRALTO) OR THREE-PART CHORUS.—
“WE BRING ROSES IN OUR HANDS.”

Poco allegretto non troppo mosso.

PIANO.
♩ = 84.



SOPRANO.

We bring ro - ses in our hands, Gathered in far distant

MEZZO-SOPRANO.

We bring ro - ses in our hands, Gathered in far distant

CONTRALTO.

We bring ro - ses in our hands, Gathered in far distant

Soprano, Mezzo-Soprano, Contralto.

lands; In the gar - dens of the west, Sure-ly they are love - li - crea.

lands; In the gar - dens of the west, Sure-ly they are love - li - crea.

lands; In the gar - dens of the west, Sure-ly they are love - li - crea.

Ped. * *Ped.* * *Ped.* *

est, . . . surely they are love - li - est, . . .

est, . . . surely they are love - li - est, . . . In the gar - dens

est, sure - ly, surely they are love - li - est, . . . In the gar - dens

Ped. * Ped. *

A musical score for a vocal piece. The top line shows the lyrics 'In the gar - dens of the west, . . .' in a melodic line. The second line repeats 'of the west, . . .' followed by 'in the gar - dens' on the next line. The third line repeats 'of the west, . . .' followed by 'in the gar - dens' on the next line. The bottom line shows a harmonic bass line with sustained notes and chords.

mf

Sure-ly they are love - li - est. . . We bring ro - ses,

cres.

mf

of the west, . . . Sure-ly they are love - li - est. . . We bring

cres.

mf

of the west, . . . Sure-ly they are love - li - est. . . We bring

cres.

mf

mf

mf

Ped. *

dim.

we bring ro - ses, we bring ro - ses in our
 ro - ses, . . . we bring ro - ses, dim.
 ro - ses, . . . we bring ro - sea, we bring ro - ses in our
 dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco rit. *a tempo.* *p*
 hands, . . . ro - ses ga - thered in far lands. we bring ro - ses,
poco rit. *a tempo.*
 ro - ses ga - thered in far lands, we bring
poco rit. *a tempo.*
 hands, . . . ro - ses ga - thered in far lands, we bring
p *colle voci. a tempo.* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* *

cres.
 we bring ro - ses, we bring ro - ses in our
 ro - ses, . . . we bring ro - ses, *cres.*
 ro - ses, . . . we bring ro - sea, we bring ro - ses in our
 poco *cres.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

poco rall. *a tempo.*
 hands, . . . roses ga - thered in dis - tant lands.

mf *poco rall.* *a tempo.*
 roses ga - thered in dis - tant lands.

poco rall. *a tempo.*
 hands, . . . roses ga - thered in dis - tant lands.

mf *poco rall.* *p a tempo.*
 Ped. * Ped.

mf
 'Twas the sun - shine

mf
 'Twas the sun - shine

mf
 'Twas the sun - shine

Easier.
p
 Ped.

p
 Ped. * Ped. *

gave them birth, Bade them bloom to glad-den earth; Shall not their
 gave them birth, Bade them bloom to glad-den earth; Shall not their
 gave them birth, Bade them bloom to glad-den earth; Shall not their
 Ped. * Ped. *

pure . . . fra - grant breath Call back Life and mock at
 pure . . . fra - grant breath Call back Life and mock at
 pure . . . fra - grant breath Call back Life and mock . . at
 cresc.
 Ped. * Ped. *

m/f

Bade them bloom to gladden earth; ...

cres.

'twas the sun - shine Bade them bloom to gladden earth; ...

cres.

'twas the sun - shine, 'twas the sun - shine Bade them bloom to gladden earth; ...

cres.

mf

Ped. *

dim.

We bring ro - ses, we bring ro - ses, we bring

We bring ro - ses, ... we bring ro - ses, ... *dim.*

We bring ro - ses, ... we bring ro - ses we bring

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *

poco rit. a tempo.

ro - ses in our hands, ... ro - ses ga - thered in far lands, *poco rit. a tempo.*

ro - ses ga - thered in far lands, *poco rit. a tempo.*

ro - ses in our hands, ... ro - ses ga - thered in far lands,

p *colle voci. a tempo.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p
 we bring ro - ses, we bring ro - ses, we bring
 we bring ro - ses, . . . we bring ro - ses, dim.
 we bring ro - ses, . . . we bring ro - ses, we bring
 dim.
p
 Ped. * Ped. * Ped. * Ped. *
rall. e dim. *a tempo.*
 ro - ses in our hands, ro - ses ga - thered in dis - tant lands. . .
rall. e dim. *a tempo.*
 ro - ses ga - thered in dis - tant lands. . .
rall. e dim. *a tempo.*
 ro - ses in our hands, ro - ses ga - thered in dis - tant lands. . .
p
roll. e dim. *a tempo.*
 Ped. * Ped. *
p
dim. *pp*
molto rall. *p*
Segue.

No. 5. { SOLO (SOPRANO) AND CHORUS.—"MY FLOW'R IS A ROSE NAMED PURITY."
 SOLO (MEZZO-SOPRANO) AND CHORUS.—"THIS FLOW'R I CULL'D AT TWILIGHT."

1st MAIDEN (SOPRANO).
Moderato con moto.

VOICE. *p*

PIANO. *p* 84

My flow'r is a Rose named Pu - ri - ty, That bloomis.. maid - ens' hearts; A
Moderato con moto.

flow'r of all most fair to see, Whose fragrance ne'er de - parts... At pa - lacegate, at
cres. *mf* *dim.*

cot - tage door, With e - qual pride it grows; In vain to.. seek the wide world o'er, There
cres. *mf* *dim.*

vain to.. seek the wide world o'er, There
mf

is no.. love - li - er rose, In vain to.. seek the wide world o'er, There
mf

is no love - li - er rose,.. there is no love - li - er rose!
mf *rall.* *a tempo.*
mf *rall.* *p* *a tempo.*

L'istesso tempo.

Take it, be - lov - ed Queen, and may its breath . . .

L'istesso tempo.*Ped.*

*

*rit.**a tempo.*

Ban - ish the sha - dow . . . and the hand of Death . . .

*p**rit.**pp a tempo.***CHORUS.***Più lento.***SOPRANO.** *parlante.*

A - las . . . naught a - vails to call her back to

ALTO. *parlante.*

A - las . . . naught a - vails to call her back to

*Più lento. $\text{d} = 54$.**pp*

Life, . . . Death hov - ers at her side, . . . still she

*sempr pp**rall.*

Life, . . . Death hov - ers at her side, . . . and still she

*pp**rall.*

a tempo.

sleeps! . . .

a tempo.

sleeps! . . .

pp a tempo.

Ped. *

sempre pp

Ped. *

2nd MAIDEN. (MEZZO SOPRANO).
Andante molto tranquillo.

This flow'r I cull'd... at twi - - light, When.

Andante molto tranquillo. ♩ = 92.

pp

legato.

*Ped. * Ped. * Ped. **

dreams o'er the gar - den crept, . . . And a mo - ther, be-side . . . the

sempre pp

Ped. * *Ped.* * *Ped.* * *Ped.*

win - dow, Sat watch-ing her babe as it slept. . . A

Ped. * *Ped.* * *Ped.* * *Ped.* *

flow'r in her heart was bloom - ing, All o - thers far . . . a -

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco cres.

- bove; . . . And I stooped, as I passed, and

dim. pp

Ped. * *Ped.* * *Ped.* * *Ped.*

ga-thered The Rose of a Mo - ther's Love, I stooped,

pp

* Ped. * Ped. * Ped. * Ped. *

Molto rall. pp

I stooped and gathered The Rose of a Mo - ther's Love !

Moderato con moto.
come lma. $\text{♩} = 84$

Molto rall. *p*

Ped. *

p

Take it, be - lov - ed Queen, and may its breath . . .

Ped. *

p

Ban - ish the sha - dow . . . and the hand of Death . . .

p *rit.* *pp* *a tempo.*

Segne.

CHORUS.
*Più lento.*SOPRANO. *parlante.*A - las, naught a - vails to call her back to
ALTO. *parlante.*

A - las,.. naught a - vails to call her back to

Più lento. ♩ = 54.
*sempre pp**rall.*Life, . . . Death hov-ers at her side, . . . she
sempre pp *rall.*

Life, . . . Death hov-ers at her side, . . . and still she

*pp**rall.**a tempo*sleeps! . . .
a tempo.

sleeps! . . .

*pp a tempo.**sempre pp**Ped. ***Ped. ***S. que.*

No. 6. SOLO (CONTRALTO), THE QUEEN'S DAUGHTER.—"THERE IS A BOOK."

Lento non troppo.

VOICE.

Lento non troppo,

PIANO.

$\text{♩} = 50.$

There is a Book where - in is told the sto - ry Of One who gave His Life ..

for sin - ners' sake; Not for re - ward of crowns of fame or glo - ry—

But that He might from us . . . our sor - rows take! Sor - row He bore and

sempre p

poco cres.

suf - fer - ing and tri - al, With but the few who loved Him by His side;

poco cres.

Men scorned His Name and gave His Love de - ni - al, R - even at last, when for their

dim.

sins He died, when for their sins He died! He is the

pp

Rose . . . of Life, the Rose of Sha - ron, Fair - er than e'er was seen by

mor - tal eye, . . . He is the Rose, the Rose of Sha - ron, Fair - er than e'er was seen by

mor - tal eye; Take thou and here - in read, Rose of the world in - deed,

Who - so be - holds it, ne - ver more shall die! Take thou and here - in read,

Rose of the world in - deed, Who - so be - holds it, who - so be - holds it,

or - holds it, ney - er more shall die!

who - so be - holds it, nev - er more shall die!

poco rit.

dim.

No. 7. FINALE. SOLO (SOPRANO) AND CHORUS.—“ SEE, THERE IS LIGHT.”

light in those eyes, A flush on the si - lent cheek
 light in those eyes, A flush on the si - lent cheek

3 3 3 3 3 3 3 3

* Ped.

mf

sempre accel.

- store, She liv - eth, *mf* she liv - eth once

- store, She liv - eth,

sempre accel.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sempre accel.

Ped. * Ped. * Ped. *

f

more, she liv - eth once

see, she liv - eth, she liv - eth once

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. *

Più vivace.

rall.

SOPRANO SOLO.

m/

Tis the

more !

more !

Più vivace.

f *rall.*

V V V V V V V V V V V V V V V V

Andante molto maestoso.

Rose, the Rose of Sha - ron, Love-li - est Flow'r in Earth or Heavn; Pur - est and

Andante molto maestoso. $\text{♩} = 52.$

fair - est, rich - est and rar - est Flow'r to mor - tals ev - er giv'n!

Flow'r of Love un-chang-ing, un - end - ing, . . . Born on the Cross in days gone by—

Rose of Life . . . is the Rose of Sha - ron, Who-so be - holds it shall

molto maestoso e marcato.

nev - er die!

The Rose of Sha - ron, Love-li-est

CHORUS. SOPRANO. molto maestoso e marcato.

'Tis the Rose, the Rose of Sha - ron, Love-li-est

ALTO. molto maestoso e marcato.

'Tis the Rose, the Rose of Sha - ron, Love-li-est

f molto maestoso e marcato.

v v v

v v v Ped. v

* v v v Ped. *

Solo with the other Sopranis.

Flow'r in Earth or Heav'n; Pur-est and fair - est, richest and rar - est Flow'r to

Flow'r in Earth or Heav'n; Pur-est and fair - est, richest and rar - est Flow'r to

Ped. *

Ped.

v v v Ped. *

v v v Ped. *

mor - tals ev-er giv'n! . . . Flow'r of Love unchanging, un - end - ing, . . .

mor - tals ev-er giv'n! . . .

Flow'r of Love unchanging, un -

Ped. *

Ped.

* Ped. *

Ped. *

Born on the Cross in days gone by — Rose of Life . . . is the Rose of Sha - ron,
 end - ing, Rose . . . of Life, of Life . . . is the Rose of Sha - ron,
 cresc.
 cresc.
 Ped. *
 Who - so be - holds it, shall nev - er die ! . . .
 Who - so be - holds it, shall nev - er die ! . . .
 Who - so be - holds it, shall nev - er die ! . . .
 f
 The Crotchet as before.
 f
 Rose of Life is the Rose of Sha - ron, Who - so be - holds it, nev - er more shall die !
 Rose of Life is the Rose of Sha - ron, Who - so be - holds, nev - er more shall die !
 The Crotchet as before. $\text{♩} = 52$
 f
 Love - li - est Flow'r in Earth, love - li - est Flow'r in Heav'n, Pur - est and fair - est Flow'r to
 dim.
 Love - li - est Flow'r in Earth, love - li - est Flow'r in Heav'n, Pur - est and fair - est Flow'r to
 dim.
 f
 Ped. * Ped. *

f

mor - tals giv'n ! Love - li - est Flow'r in Earth, love - li - est Flow'r in Heav'n,

mor - tals giv'n ! Love - li - est Flow'r in Earth, love - li - est Flow'r in Heav'n,

f

Ped. * Ped. * Ped. *

Who-so beholds it, who-so beholds it, who-so beholds it, nev-er more shall
 Who-so beholds it, who-so beholds it, who-so beholds it, nev-er more shall
molto rit. *molto rit.*

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